

Fall 8-15-2006

ENG 1001-026: Composition and Language

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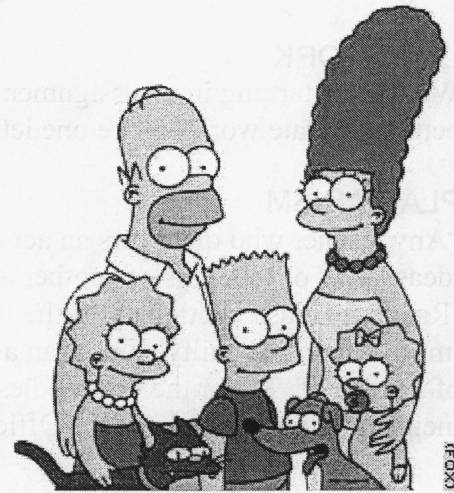
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ENGLISH 1001.026 *THE SIMPSONS* AND COMPOSITION
 FALL 2006
 TUESDAY-THURSDAY 11:00-12:15
 COLEMAN HALL 3120/3130

YOUR INSTRUCTOR

Barry Hudek
 Office 3762
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 217.690.1390
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TEXTBOOKS

Beyond Words: Reading and Writing in a Visual Age (BW)
The Norton Reader (NR)
Easy Writer (EW)

COURSE OBJECTIVES

Gain an understanding and command of visual and cultural literacy
 Use knowledge of visual and cultural literacy to build academic skills
 Learn argumentation and persuasion
 Write in a clear and affective manner
 Critically analyze various forms of media

Beginning composition is, in many ways, the *MOST* important class you will take at the university. It is designed to aid you throughout your entire collegiate career and into your careers as professionals. Therefore, treat it as such.

You should also know that this class is considered “writing centered” for your EWP requirements (which we will talk about later in the semester). Furthermore, if you have a documented disability and wish to receive accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

ATTENDANCE POLICY

You can miss **THREE** classes without penalty. Also, an absence is an absence. I will not judge between excused or unexcused, so you do not need to tell me why you missed class. If you miss more than **THREE** classes you will receive an “F.” *I do take attendance everyday be it formally or informally.*

ASSIGNMENTS

Participation and Attendance	
Blog-Postings	140
Identity Paper	50
Art-Analysis Paper	50
Mini-Research Paper	100
Reflection Paper	50

There is no mid-term or final in English 1001. The writing itself is what is most important here.

LATE WORK

We will be turning in all assignments electronically in this class but I do accept late work. The penalty for late work will be one letter grade per day late.

PLAGIARISM

"Any teacher who discovers an act of plagiarism-'the appropriation or imitation of the language, ideas, and / or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language)- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of "F" for the assigned essay and a grade of "F" for the course, and to report the incident to the Judicial Affairs Office."

A very serious offense, it can, and has resulted in expulsion from the university. This class is about learning the necessary skills for all classes to come; don't cheat yourself.

THE CALENDAR

August

22 Class / Syllabus Introduction

24 In-Class Interviews, Diagnostic Essay

Paying Attention / Music

29 Prelude, 1-5 (BW); "Homerpalooza"

31 Chapter 1, 18-45 (BW); "Homer's Barbershop Quartet;" Song Blog

September

Getting Attention / Food & Health

5 Chapter 2, 50-60 (BW); "Lisa the Vegetarian"

7 Chapter 2, 60-73 (BW); "Homer's Triple Bypass;" "American Fat," 394-396 (NR)

Picturing Ourselves / Sports

12 Identity; "Lisa the Greek"

14 Chapter 3, 79-91 (BW); "Team Homer;" "The Sports Taboo," 266-273 (NR)

Seeing Places / Communities

19 Region; "Whacking Day"

21 Chapter 4, 164-175 (BW); "Lemon of Troy;" Hometown Blog

Moving Pictures / Moving Education

26 **Identity Paper Due**; Narrative; "Bart the Genius"

28 Chapter 5, 250-263 (BW); "Homer Goes to College;" "College is a Waste of Time and Money," 429-436 (NR)

October

Mapping Ideas / Economics

3 Chapter 6, 332-341 (BW); "The Old Man and Lisa"

5 Chapter 6, 342-345 (BW); "Springfield (or, How I Learned to Stop Worrying and Love Legalized Gambling;" "Why Colleges Shower their Students with A's," 390-392 (NR)

Exploring Design / Energy Sources

10 Chapter 7, 426-434 (BW); "Two Cars in Every Garage, Three Eyes on Every Fish"

12 Chapter 7, 435-441 (BW); "Homer's Odyssey;" Self-Research Blog

Politics

17 **Art-Analysis Paper Due**; Chapter 8, 516-525 (BW); "Mr. Lisa Goes to Washington"

19 Chapter 8, 526-533 (BW) "Last Exit to Springfield;" *The Onion*: "American People Ruled Unfit to Govern," 541-543 (BW)

Class

24 Writing, 12-30 (EW); "Scenes from the Class Struggle in Springfield"

26 Writing, 31-52 (EW); "Bart Gets Hit by a Car;" "The Pyramids," 555-556 (NR)

Debating Culture / Gender

31 Research (library); "Lisa vs. Malibu Stacy"

November

2 Research (online); "Homer's Phobia;" "Women Giving the Directions," 470-474 (BW)

Marriage & Family

7 Research 168-187 (EW); "The War of the Simpsons"

9 Research 187-192 (EW); "Secrets of a Successful Marriage;" "Family: Idea, Institution and Controversy," (handout)

History

14 Mini-conferences; "Telltale Head"

16 Peer-Review; "Lisa the Iconoclast;" "Rewriting American History," 828-834 (NR)

21 *Thanksgiving Break: No Class*

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Violence & Society

28 **Mini-Research Paper Due**; Style, 88-94 (EW); "Itchy & Scratchy & Marge"

30 Style, 94-98 (EW); "Itchy & Scratchy Land;" "Can TV Improve Us?" (handout)

December

Point of View / Setting

5 Wrap-up; "22 Short Films about Springfield"

7 **Reflection Paper Due**; "The Way We Was;" "Sowers and Reapers," 156-161 (NR)

12 **Final Due Date**

